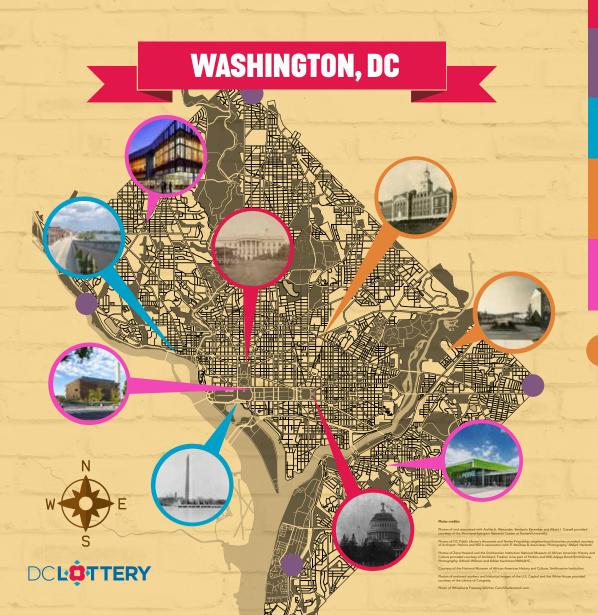
FOUNDATION FOR THE NATIO

Our nation's capital is a city of monuments, museums and characteristic neighborhoods. From pre-Civil War construction to the present, many hands have contributed to the District of Columbia's physical evolution. Let's explore some of the people and places that have left indelible imprints on the District's landscape.



MEET THE ARCHITECTS

ENSLAVED WORKERS 1790 - 1862

The building of many of the symbolic structures adorning our city took place before the Civil War. Slavery was abolished in the District of Columbia in 1862. Construction of the White House began in 1792 and the U.S. Capitol in 1793. The materialization of these and other historical buildings was aided by the hands of enslaved workers who served in varying capacities including carpenters, quarriers and brick masons. The assembly of the plaster model of the Statue of Freedom that sits atop the U.S. Capitol is attributed to bondsman Philip Reid. Unveiled in 2012, a marker commemorating the efforts of enslaved workers is displayed in Emancipation Hall of the U.S. Capitol's Visitor Center.



BENJAMIN BANNEKER 1731 - 1806

then-slaveholding state of Maryland. Largely self-taught, he is an integral figure in the shaping of what would become our nation's capital. In 1791, Mr. Banneker participated in the initial survey of the territour for the newly established federal city and determined its original boundaries.



ARCHIE ALEXANDER

of domestic and international building projects to his credit including the Tidal Basin Bridge and the Whitehurst Freeway.



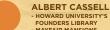
ALBERT I. CASSELL 1895 - 1969

While Working as a pricessor and artifect at Howard Only size, Adet it. Season designed contents buildings for its campus including Founders Library, Greene Stadium and the College of Medicine. His influence extends beyond the collegiate setting to include the design of Mayfair Mansions in Northeast, DC. Constructed in the mid-1940s housing segregation era, Mayfair Mansions was conceived as premier housing for middle- and working-class residents. Mr. Cassell's work can be discovered in ecclesiastic,



ZENA HOWARD | 1966 - PRESENT

on the National Mall. Her design portfolio includes the Anacostia and Tenley-Friendship neighborhood libraries and she served as senior project manager for the Smithsonian Institution's newest addition, the





ENSLAVED WORKERS THE WHITE HOUSE UNITED STATES CAPITOL



ARCHIE ALEXANDER TIDAL BASIN BRIDGE WHITEHURST FREEWAY





ZENA HOWARD

- NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE
- ANACOSTIA NEIGHBORHOOD LIBRARY

- TENLEY-FRIENDSHIP NEIGHBORHOOD LIBRARY

